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# CANADA CLOSE-UP



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# je suis canadien



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# **CANADA CLOSE-UP**

## **CANADA CLOSE-UP ITEMS**

Three Student's Booklets:

Coast to Coast, ISBN 0-07-077594-X

Je suis canadien, ISBN 0-07-077595-8

People of the Plains, ISBN 0-07-077596-6

Audio-Visual Kit, ISBN 0-07-077597-4

Teacher's Resource Book, ISBN 0-07-077598-2

# **je suis canadien**

# SOCIAL AND ENVIRONMENTAL STUDIES PROGRAM



A Canadian Elementary 1-6  
Social Studies Program

The World of Me  
Beaver Hill: The Brambles  
Beaver Hill: Spookane Estate  
Beaver Hill: Travels with Mr. Tremors  
Canada Close-Up: Coast to Coast  
Canada Close-Up: Je suis canadien  
Canada Close-Up: People of the Plains

The World of People: The Global Village  
The World of People: The Eastern Hemisphere  
The World of People: The Western Hemisphere

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# je suis canadien

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Gateway to the World, p. 7: Federated Pecan Growers of the U.S., pp. 11, 14, 18-22, p. 23 top: Susan Kiil, p. 13: Canadian National, p. 16: Chocolate Manufacturers Association of the U.S.A., p. 23: Laura Secord Candy Shops.

Je suis canadien, p. 27 top, pp. 34-38: Doug Ashton, p. 27 foot, pp. 28-29: Tourist Branch, Government of Québec, pp. 44-5: Susan Kiil.

The Tree Monsters, pp. 58-65: Bowaters Newfoundland Limited, p. 68: Ontario Dept. of Lands and Forests, p. 69: Susan Kiil.

## CANADA CLOSE-UP: JE SUIS CANADIEN

### Social and Environmental Studies Program

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2650067



# GATEWAY TO THE WORLD

# Montreal



Hi there! My name is Mr. Cocoa Bean. I would like you to meet some of my friends. Here is Mr. Walnut, Mr. Pecan, Mr. Cashew, and Mr. Brazil Nut. You may think that my friends are just a bunch of nuts—but as you will soon see, they are nice fellows to have around.

I'm sorry that some of us don't look our best right now. You see, we've all had a rough time getting here to Montreal and we're all rather tired. All but Mr. Pecan. He is so excited about being here in Montreal that he hasn't noticed how tired he is. The world traveller, you know!





Until a couple of weeks ago, Mr. Pecan was living in his home in Texas. Then some people came to his tree to examine him and some of his friends. He heard them say that the best nuts on his tree would go on an exciting trip. Lucky Mr. Pecan, a perfect nut, was chosen to go. These people paid a lot of money for Mr. Pecan and his friends. They even paid their train fare to Montreal.



Here's Mr. Pecan and his friends soaking up sunshine and energy. A perfect nut. He not only looks good but will taste great as well.



# Learning About Trade Today

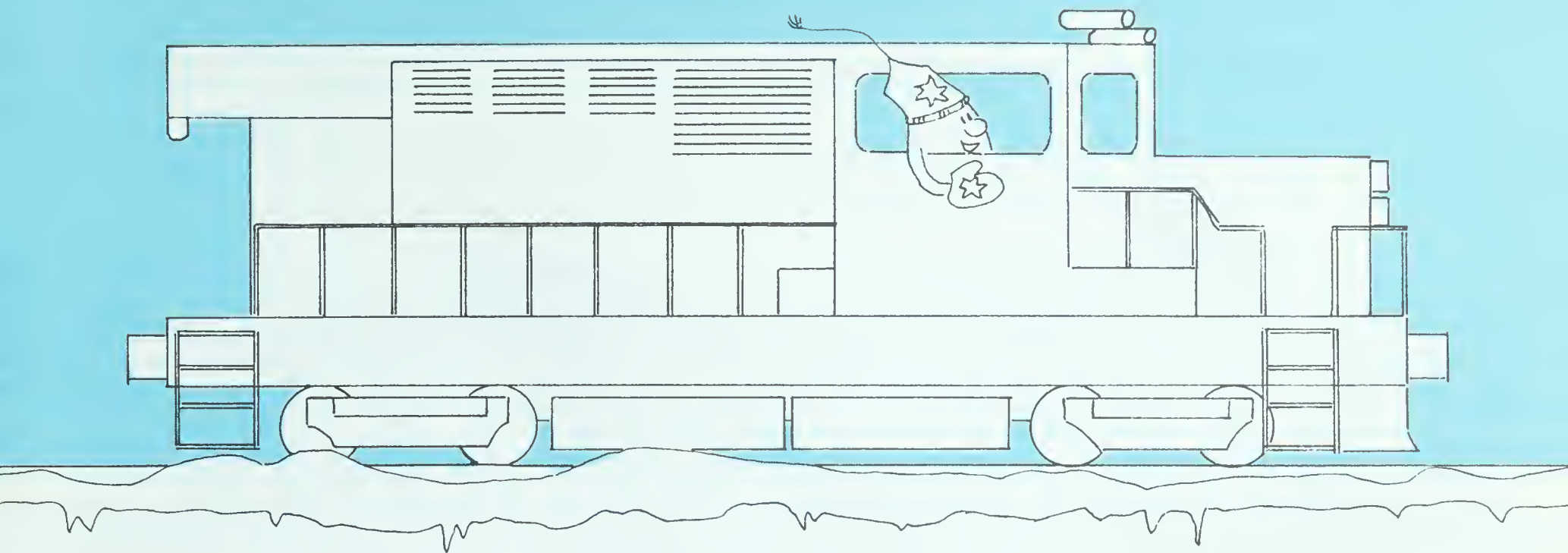
1. When you trade your money for something, you want to be sure you are getting “a good deal”. How can you be sure that these things are fresh and good to eat?

nuts	potatoes
bread	bananas
lettuce	milk

Ask your parents or someone at the grocery store for other clues.

2. Look at the coins and bills you use to buy things at the store. Make a chart to show the colour and size of each bill and coin. What is the picture on each coin or bill?





3. To make trading easier, there are many different types of stores. Would you go to a drugstore, a pet shop, a clothing store, a grocery store, or a general store to buy these things?

a dog collar

a T-shirt

a pair of socks

a goldfish

carrots

nuts

a chocolate bar

cough syrup

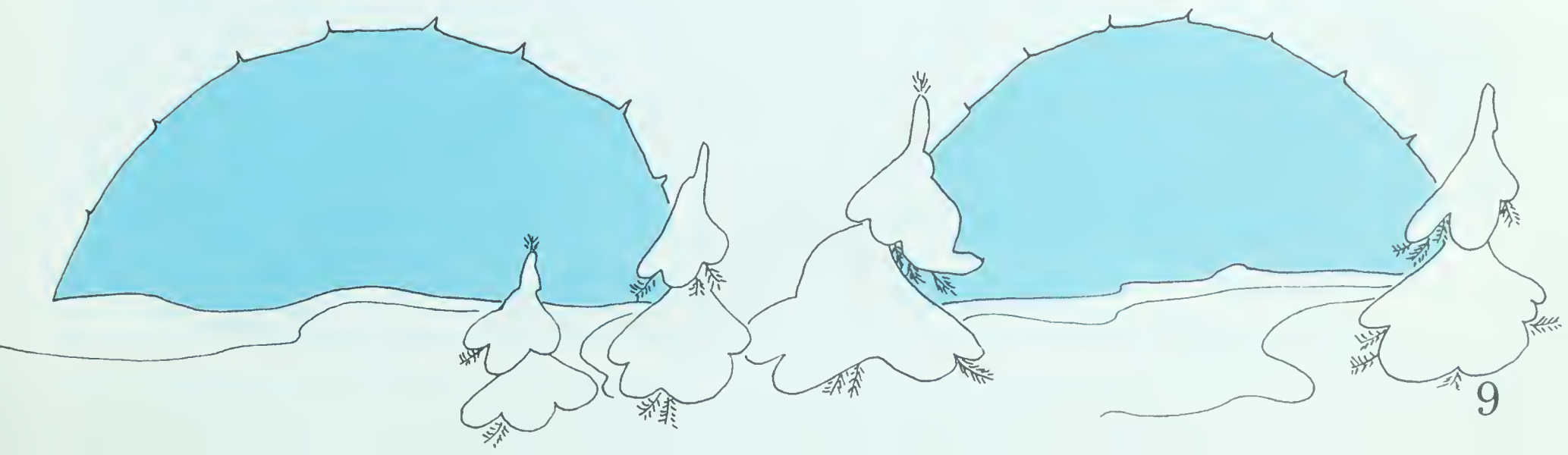
soap

pencils

a belt

rabbit food

Now visit one of these stores. See what other things you can buy there. Draw pictures of some of the things that you can buy.





Mr. Brazil Nut, however, is not feeling very well. He just cannot get used to the weather here in Montreal. In Brazil he lived in a pod with other nuts, high up in a





very large tree. There the sun could beam down on him and keep him warm all day long. After he was chopped down from his tree, his jacket was taken away. Winter in Montreal is too cold for him. Now he has this terrible cold. Does anyone have a cough drop for him?



Imagine Mr. Brazil Nut arriving at this time of the year!



# Montreal Needs Other Places

1. The foods in the left column cannot grow near Montreal because they need special weather. Unscramble the words in the right column to discover where each plant grows best.

BANANA

WSTE ISEIDN

ORANGE

FRALDIO

GRAPES

CAINAFLOIR

COFFEE

BLAIZR

SUGAR

CAUB

PINEAPPLE

HIAIAW

Locate each place on a map. Find out what type of special weather one of these plants needs.

2. What fruits and vegetables grow well in or near your community? What must farmers do to make them grow well?
3. Visit your community grocery store. What types of fruit and vegetables come from places far away from your community?





Mr. Walnut and Mr. Cashew are also very tired because of their long trip. They have spent the last few weeks cooped up in the bottom of a large ship.



Mr. Walnut and Mr. Cashew travelled on a big, beautiful freighter like this.



To make matters worse, Mr. Walnut and Mr. Cashew were trapped in large cartons with nothing to do until their ship got to Montreal. When they reached the dock, instead of having a chance to stretch, they were put into a truck. Then more cartons were piled on top of them. There's the home Mr. Walnut and Mr. Cashew lived in. This is the first time they have had a good breath of fresh air in a long time.

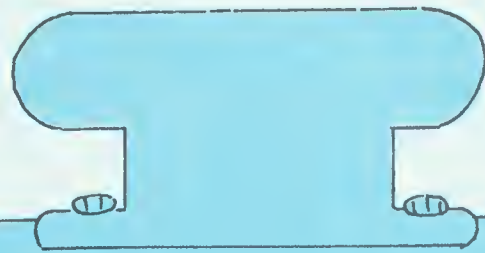




# Making Our World



1. Draw pictures of what you would use to:
  - a. travel to another part of your community,
  - b. go to the next town,
  - c. visit another part of your country,
  - d. travel to another country.
  
2. Choose one kind of transportation. Discover
  - a. what it looked like long ago,
  - b. how fast it travels today,
  - c. the cost of using it,
  - d. how many people and things it can carry.







That's me in Ghana. My pod is the one at the bottom of the branch.



When those long cutters chopped me down, they didn't damage my tree.

As for me, I've been homesick. Life in the last few weeks was not like it was back home in Ghana. There I really had the good life. Everybody took good care of me. People were always working hard to make sure my tree was healthy and strong. I always got the right amount of sunshine and the right amount of shade. No one was allowed to climb on any part of my tree because they might harm it. Here I am in Montreal. Mr. Pecan has made me feel better already. What a nut he is!



# All Aboard for Montreal

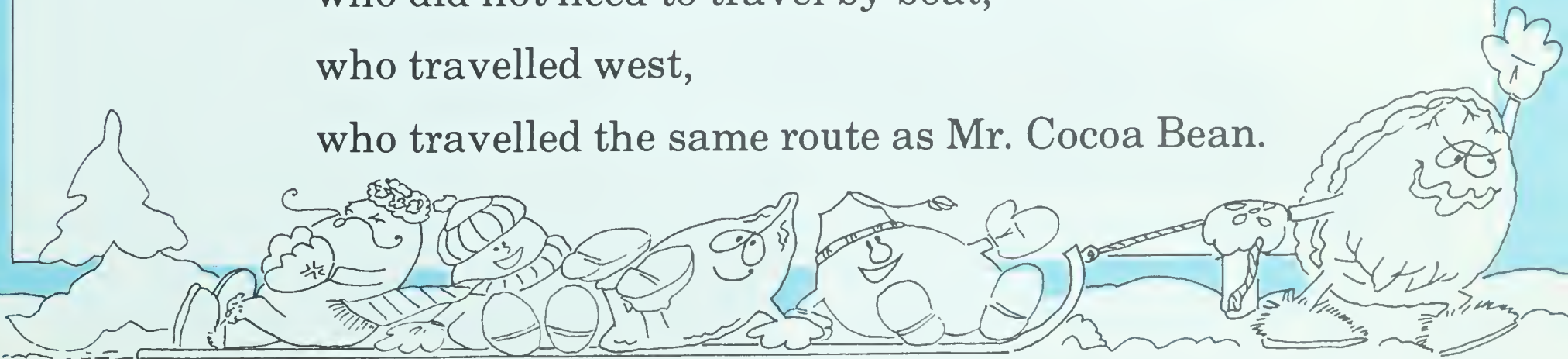


## LEGEND

MR. COCOA BEAN	1
MR. BRAZIL NUT	2
MR. PECAN	3
MR. CASHEW	4
MR. WALNUT	5

Use this map to help you find the places where Mr. Cocoa Bean and his friends once lived. Decide which routes they took from their home to Montreal. Tell

- who came the farthest,
- who did not need to travel by boat,
- who travelled west,
- who travelled the same route as Mr. Cocoa Bean.





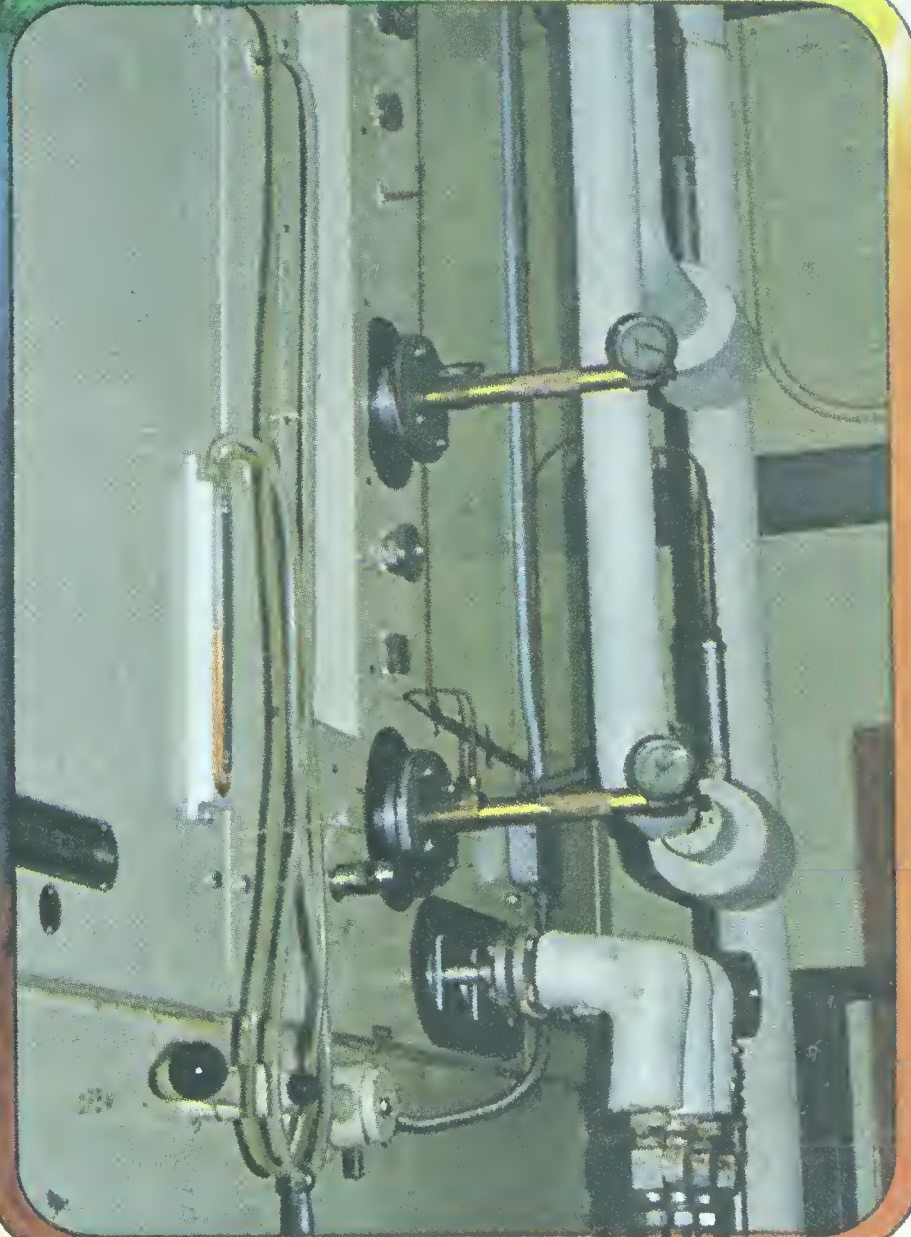


Oh—oh! There's no more time to think about the past. Here come the people to take us into the Laura Secord chocolate factory.

This building is going to be our home for a while. Won't you join me? Come and see what happens to me here.



Oops! Here I go. What a way to get cleaned.



This is my first stop. Is it ever roasting in here! It is  $140^{\circ}\text{C}$ . I'm glad they are taking my jacket off.



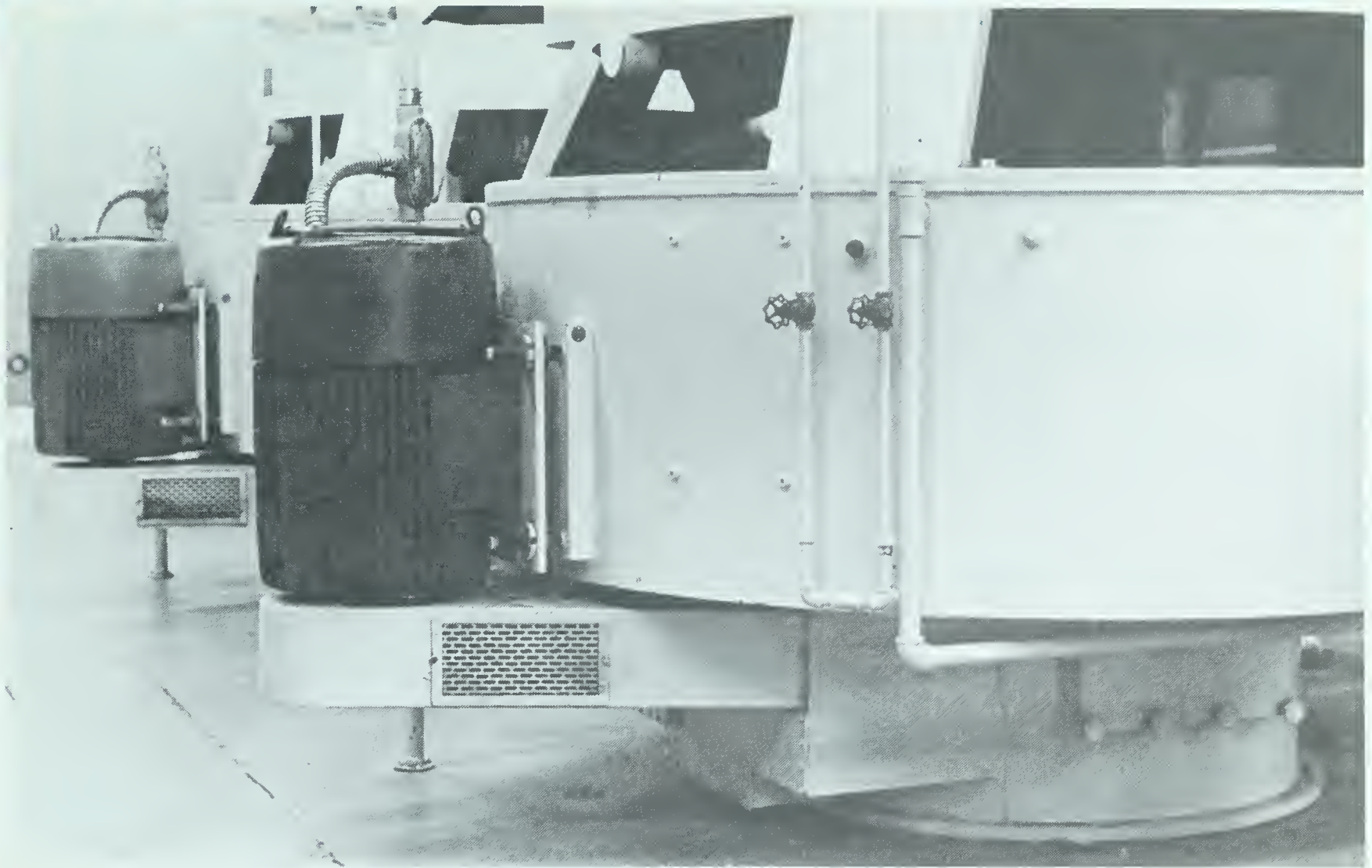
This machine is squeezing me so hard I'm turning into a liquid.





Yummy! Here come sugar,  
butter, milk powder. Be careful,  
mister. Make sure I get just the  
right amount of them.





Now they will mix us up for a whole day until there are no lumps in us.



Hey! There's Mr. Pecan. He looks so different.



Get set for your coat of  
caramel, Mr. Pecan. I'll be  
with you in a minute.



Ah. We're together again.



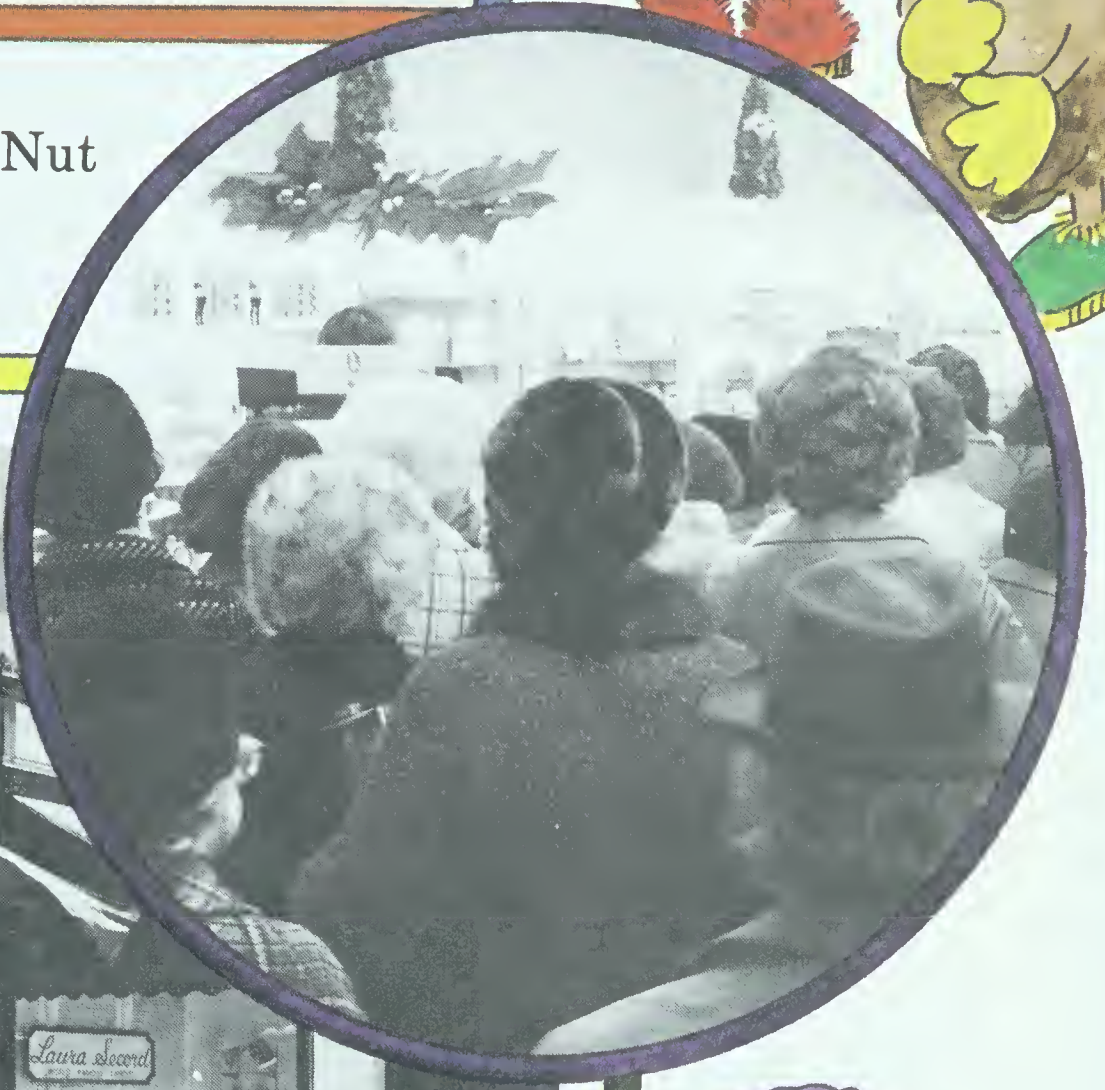




Looks as if we'll be travelling again.  
I wonder who will buy us.



Here we are with Mr. Brazil Nut  
in London, England.



And with Mr. Walnut and Mr. Cashew in Vancouver. It really  
is fun to be world travellers, don't you think, Mr. Pecan?



# Montreal Helps the World

1. Here are a few of the products that Montreal sends to other countries.

Product	Destination
chocolates	England, Germany
hockey sticks	United States, Sweden
frozen vegetables	Japan
flour	Cuba, China
wool sweaters	France
Christmas trees	Venezuela

Use a globe to find each country in the chart.

On an outline map of the world, show where Montreal sends these products. Choose a colour for each product. Colour the country on your map the colour of your product. For example, if you use green for chocolates, you will colour England green. Don't forget to explain your colours in a legend for the map.

2. Visit a store in your community to discover what things you can buy that were made in Montreal.
3. Make a list of ten other products that you often use. Find out what country sends each one to your community.



# Your Community helps the World

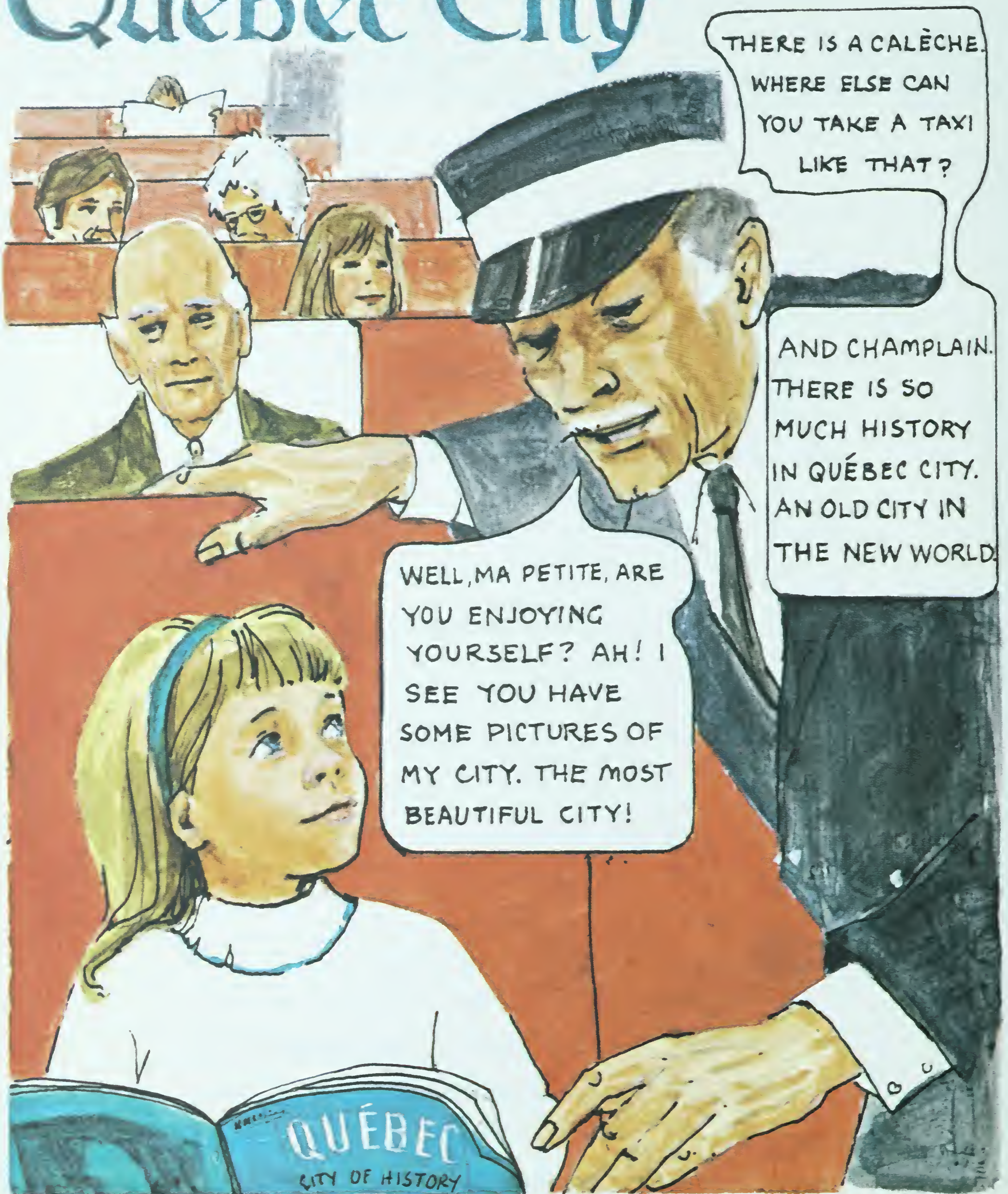
1. Are there any factories in or near your community?  
What products do they make? Locate each factory on a map of your community. Do any of them make products that are sent to other parts of the world? Do any of them use materials that come from other parts of the world?
2. Mr. Cocoa Bean went into the Laura Secord factory as a cocoa bean and came out in a delicious box of chocolates. Visit an interesting factory in or near your community. Find out:
  - a. what materials are used to make the product.
  - b. where the materials came from.
  - c. how the materials change while they are in the factory.
  - d. what product is made there.
  - e. where and how the product is sent.

Use the above steps to make a mural. On the mural show how the product changes and goes to other communities.



Je suis canadien

# Québec City



THERE IS A CALÈCHE.  
WHERE ELSE CAN  
YOU TAKE A TAXI  
LIKE THAT?

AND CHAMPLAIN.  
THERE IS SO  
MUCH HISTORY  
IN QUÉBEC CITY.  
AN OLD CITY IN  
THE NEW WORLD.

WELL, MA PETITE, ARE  
YOU ENJOYING  
YOURSELF? AH! I  
SEE YOU HAVE  
SOME PICTURES OF  
MY CITY. THE MOST  
BEAUTIFUL CITY!

QUÉBEC  
CITY OF HISTORY



An exciting way to tour  
Quebec City is by horse and  
buggy.



## Québec City

Québec City, the most picturesque  
fortified city in North America, is a  
the winner of the World Heritage  
award for all its historic and  
Quebec, its architecture and  
and during the 17th century  
City and Old Quebec, the first  
revelry and the first view of  
and historic architecture  
Outstanding architecture  
not to mention the drive  
drive in the area on the  
site of the first Canadian  
Canadian city. This is the  
monumental statue of  
this area. The statue  
the city. The statue  
A statue of the first  
the only statue of the  
The 7th century  
and the 14th century  
of the 14th century  
also the 14th century  
Mont Saint-Anne



In 1608 Samuel de Champlain started a  
settlement where Quebec City is now.



IF THIS OLD CANNON  
COULD TALK, MA PETITE,  
IT WOULD TELL YOU MANY  
STORIES OF BRAVERY AND  
SORROW. IT MIGHT TELL  
YOU THE STORY OF WOLFE  
AND MONTCALM. NOW,  
PEOPLE COME TO THIS PLACE  
JUST TO SIT. AND MAYBE  
DREAM OF THE PAST.



*This old cannon and many more like  
it helped to protect Quebec City from  
invaders.*

YOU SEE, THE CITY IS SO  
BEAUTIFUL EVERYONE WANTS TO  
REMEMBER IT. THERE ARE SO MANY  
ARTISTS, SO MANY PHOTOGRAPHERS.



*Quebec City attracts many artists.*

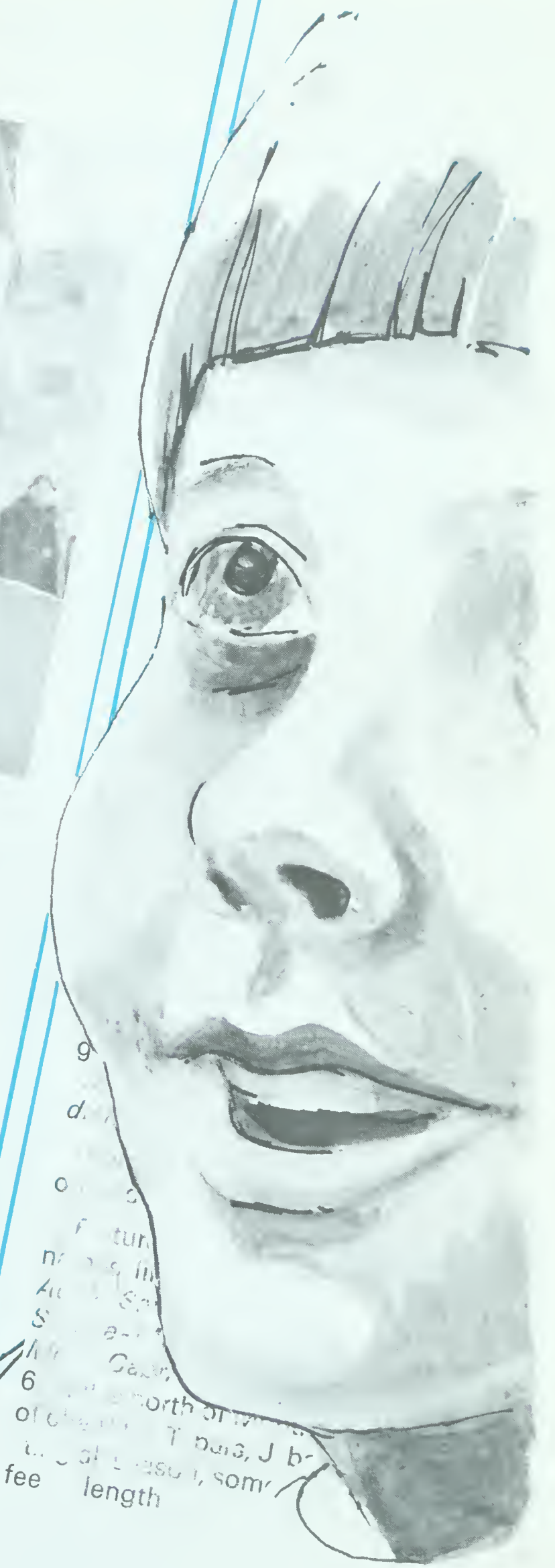




Bonhomme Carnaval

AH! CARNAVAL! YOU MUST SEE LE CARNAVAL, AND BONHOMME CARNAVAL. HE IS THE STAR! BUT THAT IS WHY YOU ARE GOING TO QUÉBEC, ISN'T IT?

AND TO SEE ANNE AND JACQUES. I CAN'T WAIT!





At last they arrived. The conductor helped her down the train steps. She was so excited. It was hard for her to keep from pushing the people in front.



*“Bonne chance, ma petite,”* he whispered to her. Joanne smiled. Then she hurried toward the waiting room.

Joanne waved happily when she saw Anne and Jacques. She ran to them and gave them both a big hug.

“Jacques!” she exclaimed, “When will we be there?”

“Whoa!” laughed Jacques. “Let’s get a taxi first. Then we’ll get there faster.”

Joanne danced with excitement. She tugged on Jacques’ arm as they left the waiting room.

“What is it like? Is there a lot of noise? Can we eat there? Will there be other children? May I spend some of my money?” asked Joanne without stopping for even one breath.



*"Tant de questions!"* said Jacques to Anne.

*"Oui, c'est vrai!"* Anne smiled at Joanne.

"What did you say?" Joanne asked.

"So many questions!" laughed Jacques.

"Oh!" Joanne laughed too. "I always ask too many questions. But — can we hurry?"

Then they all laughed and started walking through the train station. They saw many signs that were in French. Jacques and Anne asked Joanne to guess what they meant.

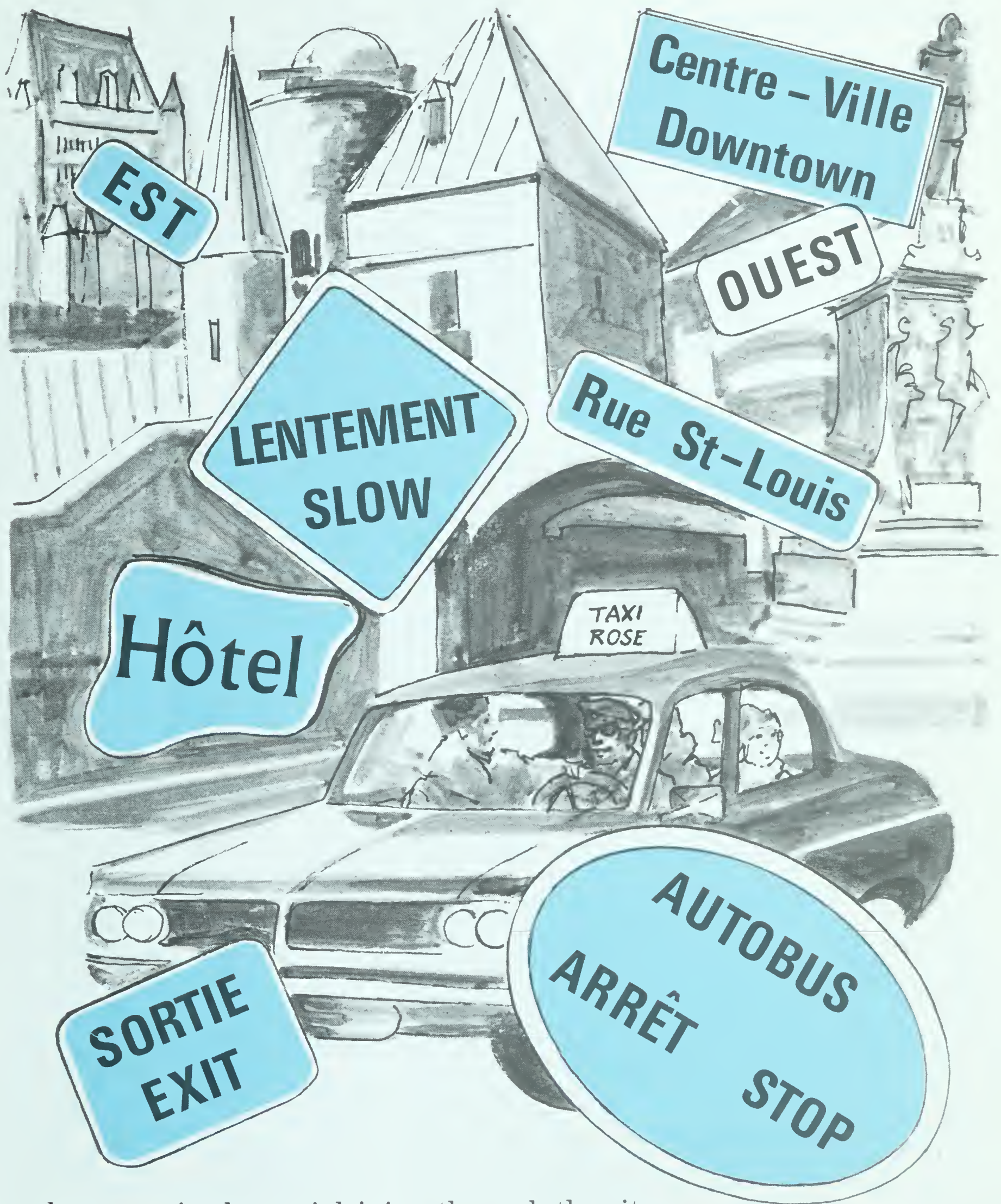




What do you think these signs mean?







Soon they were in the taxi driving through the city. Joanne saw other signs that were in French. She had fun guessing what they meant.



“There’s a building made out of ice!” Joanne exclaimed.

“That’s the ice palace,” said Anne.

“Oh, can we get out here?” begged Joanne.

Jacques paid the driver and they jumped out of the taxi.



“There’s Bonhomme Carnaval!” Anne pointed to a huge snowman.

“Oh! Anne! He must be a giant!”

“Look at him carefully,” said Anne. “He is made of ice. This jolly snowman has many real helpers, though. Jacques knows one of them. He said he would meet us here. Look! Here he comes now.”



BONJOUR, ANNE ET JACQUES!  
ET JOANNE ? WELCOME TO  
LE CARNAVAL DE QUÉBEC.  
LET ME SHOW YOU AROUND.





REGARDEZ, MES AMIS! A RACE IS  
ABOUT TO START. THE CANOE RACE  
IS ALWAYS EXCITING. COME!  
LET'S WATCH!







PARDONNEZ-MOI.  
THIS IS ONE  
PHOTO I ENJOY  
POSING FOR.  
ONE OF THESE  
PRETTY LADIES  
WILL BE CROWNED  
LA REINE DU  
CARNAVAL. SHE  
WILL HAVE A  
SPECIAL FLOAT  
IN THE PARADE.





HURRY! WE DON'T  
WANT TO MISS  
THE TOBOGGAN  
RACE. LOOK OVER  
THERE! IT HAS  
STARTED!



LET'S GO INSIDE THE ICE PALACE. THESE SCULPTURES ARE MADE  
OF SNOW AND ICE. IT TAKES MANY HOURS AND MUCH PATIENCE  
TO MAKE THEM. BUT EVERYONE HAS SUCH A GOOD TIME THAT  
NO ONE REALLY MINDS THE WORK.





Make the parade that you think Joanne saw. Here is an idea.

You will need:

mural paper,  
paints and paint  
brushes,  
construction paper,  
scissors,  
glue,  
some classmates.

Paint a background on the mural paper. Make floats out of construction paper. Include people, clowns, and a band in your parade. When all the floats and people are finished, set them on the road on the mural paper. Arrange the floats and people to make the parade exciting.

QUELLE HEURE EST-IL? MY GOODNESS! IT WILL SOON BE TIME FOR THE PARADE. AU REVOIR. WATCH FOR ME IN THE PARADE.



Joanne enjoyed the parade so much. Bonhomme Carnaval even stopped to wave to her. It was long after her bed-time when they left the Carnival. That night Jacques and Anne tucked a happy but very tired Joanne into bed.



The next day Anne said, “Joanne, would you like to meet Yvonne? She lives across the hall. She doesn’t speak English, though.”

“It doesn’t matter. That would be fun!”

But Joanne found that it did matter. How could she make Yvonne understand what she wanted to tell her? And how could she understand Yvonne?

Anne solved the problem for the girls. She explained in French and then in English, “You can learn to talk to each other. Each of you draw something on these papers. Then print the word for it. Change papers and put down the name you know for that picture. It is important that you say the words to each other.”

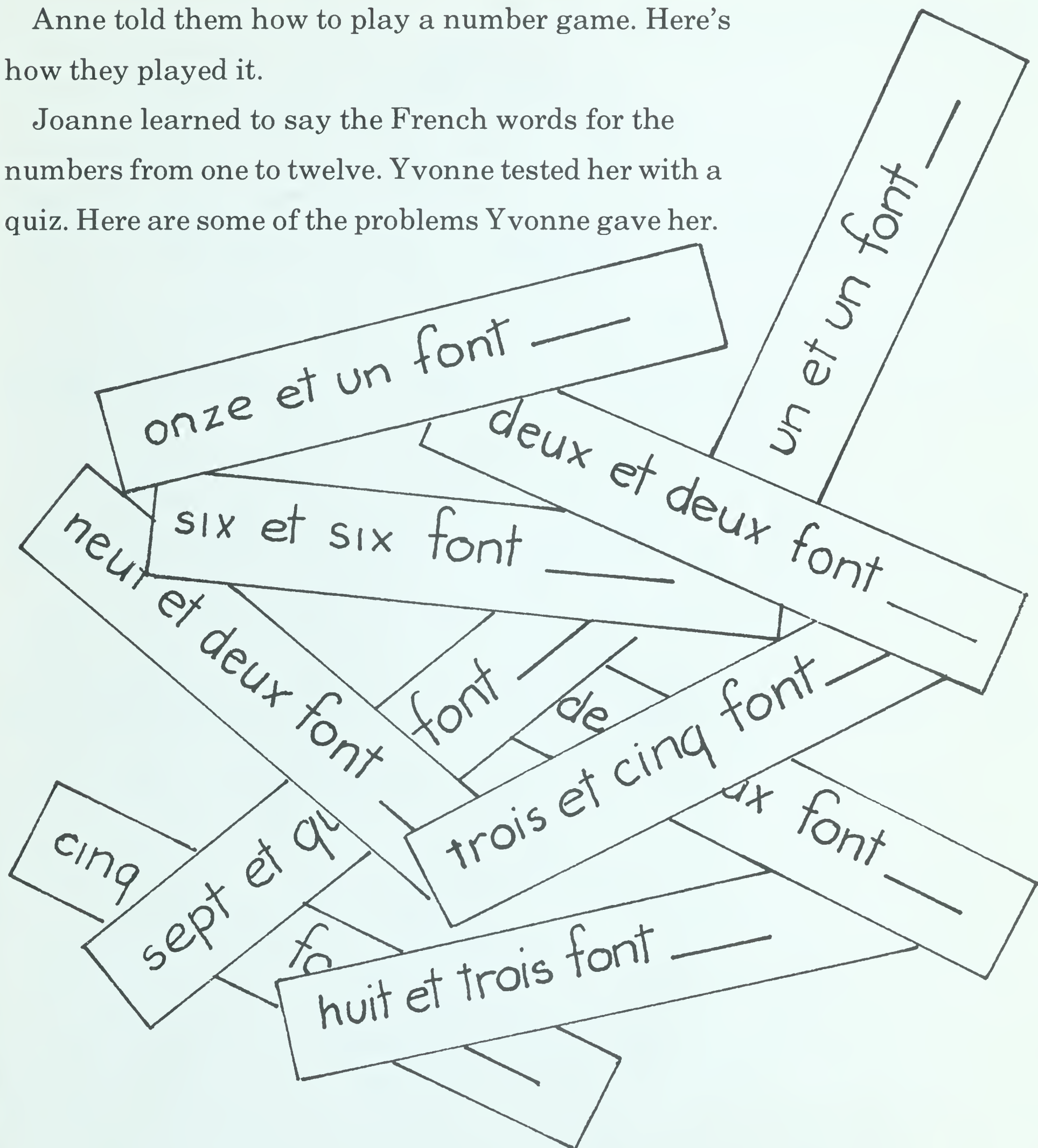




The girls were excited. They found it was fun to learn another language.

Anne told them how to play a number game. Here's how they played it.

Joanne learned to say the French words for the numbers from one to twelve. Yvonne tested her with a quiz. Here are some of the problems Yvonne gave her.



Try the quiz. Print the problems and put in the answers. Make up your own quiz. Test a friend.



Jacques taught the girls a French song. Sing this song. Make up other verses for this song.

## Le Bonhomme



Le Bon-hom - me, le jo - li Bon-hom - me, Le Bon-



hom - me, je te tou-che-rai... 1. Je te tou-che-rai la



tuque, Je te tou- che-rai la tuque, Et la



tuque, Et la tuque, Le Bon-homme! Le Bon-homme! Oh!

2. Je te toucherai les yeux,
3. Je te toucherai le nez,
4. Je te toucherai la bouche,
5. Je te toucherai les boutons,
6. Je te toucherai le bras,
7. Je te toucherai la main,
8. Je te toucherai la jambe,
9. Je te toucherai le pied,







Then Anne taught them a card game. She called it “*À la pêche.*” Have you played this game? Try it.

You must ask in French for the cards you need. Learn to ask this question in French.

“*As-tu des            ?*”

And to answer in French.

“*Oui, j’ai des        .*”

or

“*Non, je n’ai pas de        .*”

The French words for jack, queen, king, and ace are:  
*valet* (jack), *dame* (queen),  
*roi* (king), *as* (ace).









# ÉMIL DUPIN



Anne and Jacques took Joanne and Yvonne for a walk. Joanne noticed many signs in the store windows. They were just like the signs in the store windows at home except for one thing: these signs were printed in French.

“Don’t tell me what they mean,” she said. “Let me guess.”



ND LEGRAND ET FILS LTEE

# BOULANGERIE

*Pain Français  
Croissants  
Pâtisseries  
Pain de Seigle*

*Pain de Blé entier  
Tartes  
Gâteaux  
Beignets*



Help Joanne name the signs.



Then they went for lunch, before taking Joanne to the train station. Joanne wanted to order her own lunch.

# MENU

DÎNER

*Menu du jour*

*Soupe ou jus*

*Steak hâché*

*Pommes de terre en purée*

*Haricots verts à l'ail*

*Dessert*

*Thé      Café      Lait*

*\$2.00*

À LA CARTE

*Sandwichs*

*Oeufs* .55

*Tomates et laitue* .55

*Jambon* 1.00

*Fromage* .55

*Patates frites* .25



If you were Joanne, what would you order? List three things you would like to have.

## *Desserts*

<i>Pâtisseries</i>	<i>.50</i>
<i>Glaces</i>	<i>.25</i>
<i>Vanille</i>	
<i>Chocolat</i>	
<i>Crème caramel</i>	<i>.30</i>
<i>Tartes maison</i>	<i>.50</i>
<i>Pommes</i>	
<i>Fraises</i>	

## *Boissons*

<i>Lait</i>	<i>petit</i>	<i>.15</i>
	<i>grand</i>	<i>.25</i>
<i>Liqueurs douces</i>		<i>.15</i>
<i>Café</i>		<i>.15</i>
<i>Thé</i>		<i>.15</i>



All too soon it was time for Joanne to go home. Anne and Jacques and Yvonne took her to the train station. They walked with her to the train. Joanne hugged each one in turn.

“*Au revoir,*” said Joanne.

“Good-bye, Joanne” said Yvonne. “Come back soon, please.”

“Good-bye!” called Anne and Jacques as the conductor helped Joanne climb up the steps on to the train.

“Well, *ma petite*, did you enjoy yourself?” he asked.

“*Ah, oui!*” exclaimed Joanne. “I don’t want to leave!”

A few days later, Anne and Jacques received this letter.

Chers amis,

What a nice time I had!  
Merci bien! I liked the  
Carnaval de Québec.  
But most of all I liked  
meeting Yvonne and learning  
some French words.



When Mom and Dad  
met me at the train I said  
"Bonjour, Maman et Papa".  
And do you know  
what? They knew what  
I said because they  
know some French  
words too. J'apprends  
toujours.

Come and see us  
and bring Yvonne,  
s'il vous plaît.

Bien à vous,  
Joanne. XXXXXX

Exchange letters with a friend in your class. When you write your letter, try to use some of the French words you know. See if your friend can understand what you have written. Can you understand your friend's letter?



# Glossaire – Glossary

Here are some of the words that Joanne can say in French. Test yourself. Place a piece of paper over the English words. See how many French words you can translate.

*à la carte*  
*à la pêche*  
*appareils de plomberie*  
*arrêt*  
*As-tu des—*  
*Au revoir*  
*autobus*  
*beignes*  
*Bien à vous*  
*boissons*  
*Bonhomme Carnaval*  
*Bonjour*  
*Bonne chance*  
*bouche*  
*boulangerie*  
*boulevard*  
*boutons*  
*bras*  
*café*  
*calèche*

*Carnaval*  
*c'est vrai*  
*Chers amis*  
*chocolat*  
*cinq*  
*crème caramel*  
*croissants*  
*cul-de-sac*  
*de*  
*départ*  
*dessert*  
*deux*  
*dimanche*  
*dîner*

from the menu  
 Fish (card game)  
 plumbing fixtures  
 stop  
 Have you any—  
 Good-bye  
 bus  
 doughnuts  
 Yours sincerely  
 drinks  
 Carnival Snowman  
 Hello; good morning  
 Good luck  
 mouth  
 bake shop  
 boulevard  
 buttons  
 arm  
 coffee  
 caleche, a horse-drawn  
     carriage (buggy)  
 Carnival  
 that's true  
 Dear friends  
 chocolate  
 five  
 custard  
 crescent rolls  
 dead end  
 of  
 departures  
 dessert  
 two  
 Sunday  
 dinner

*dix*  
*douze*  
*du*  
*est*  
*et*  
*font*  
*fraises*  
*fromage*  
*gâteaux*  
*glaces*  
*haricots verts à l'ail*  
*hôtel*  
*huit*  
*j'ai des—*  
*jambe*  
*jambon*  
*j'apprends toujours*  
*je n'ai pas de—*  
*Je te toucherai*  
*Je te toucherai la tête*  
*jeudi*  
*jeune fille*  
*joli*  
*jus*  
*la, le, l', les*  
*lait*  
*laitue*  
*liqueurs douces*  
*location d'outils*  
*lundi*  
*main*  
*Maman*  
*ma petite*  
*mardi*  
*menu du jour*  
  
*merci bien*  
*mercredi*  
*mes amis*  
*neuf*  
*nez*  
*non*  
*nord*  
*œufs*

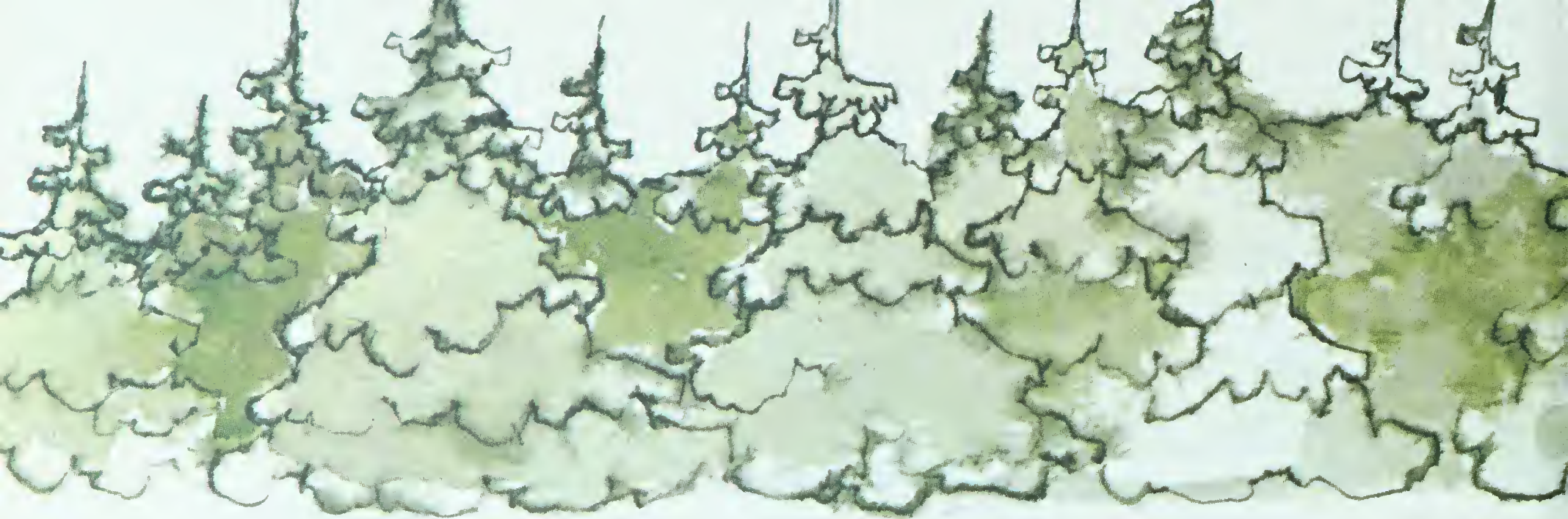


ten  
 twelve  
 of the  
 east  
 and  
 make  
 strawberries  
 cheese  
 cakes  
 ice cream  
 green beans with garlic  
 hotel  
 eight  
 I have some—  
 leg  
 ham  
 I am still learning  
 I don't have any—  
 I will touch you  
 I will touch your head  
 Thursday  
 girl  
 pretty; handsome  
 juice  
 the  
 milk  
 lettuce  
 soft drinks  
 tool rental  
 Monday  
 hand  
 Mom; Mother  
 my child  
 Tuesday  
 daily special; menu of the  
     day  
 thanks very much  
 Wednesday  
 my friends  
 nine  
 nose  
 no  
 north  
 eggs

*onze*  
*ou*  
*ouest*  
*oui*  
*outils*  
*pain de blé entier*  
*pain de seigle*  
*pain français*  
*Papa*  
*Pardonnez-moi*  
*patates frites*  
*pâtisseries*  
*peinture*  
*pied*  
*pommes*  
*pommes de terre en purée*  
*quatre*  
*Quelle heure est-il?*  
*quincaillerie*  
*Regardez, mes amis!*  
*reine*  
*rue*  
*samedi*  
*sept*  
*serrures*  
*s'il vous plaît*  
*six*  
*soupe*  
*stationnement*  
*steak hâché*  
*sud*  
*Tant de questions!*  
*tartes*  
*tartes maison*  
*taxi*  
*thé*  
*tomates*  
*trois*  
*tuque*  
*un, une*  
*vanille*  
*vendredi*  
*vitres*  
*yeux*

eleven  
 or  
 west  
 yes  
 tools  
 whole-wheat bread  
 rye bread  
 French bread  
 Dad; Father  
 Excuse me  
 French fries  
 pastries  
 paint  
 foot  
 apples  
 mashed potatoes  
 four  
 What time is it?  
 hardware store  
 Look, my friends!  
 queen  
 street  
 Saturday  
 seven  
 locks  
 please  
 six  
 soup  
 parking  
 hamburger  
 south  
 So many questions!  
 pies  
 home-baked pies  
 taxi  
 tea  
 tomatoes  
 three  
 stocking cap  
 one  
 vanilla  
 Friday  
 glass; window panes  
 eyes





# THE TREE MONSTERS

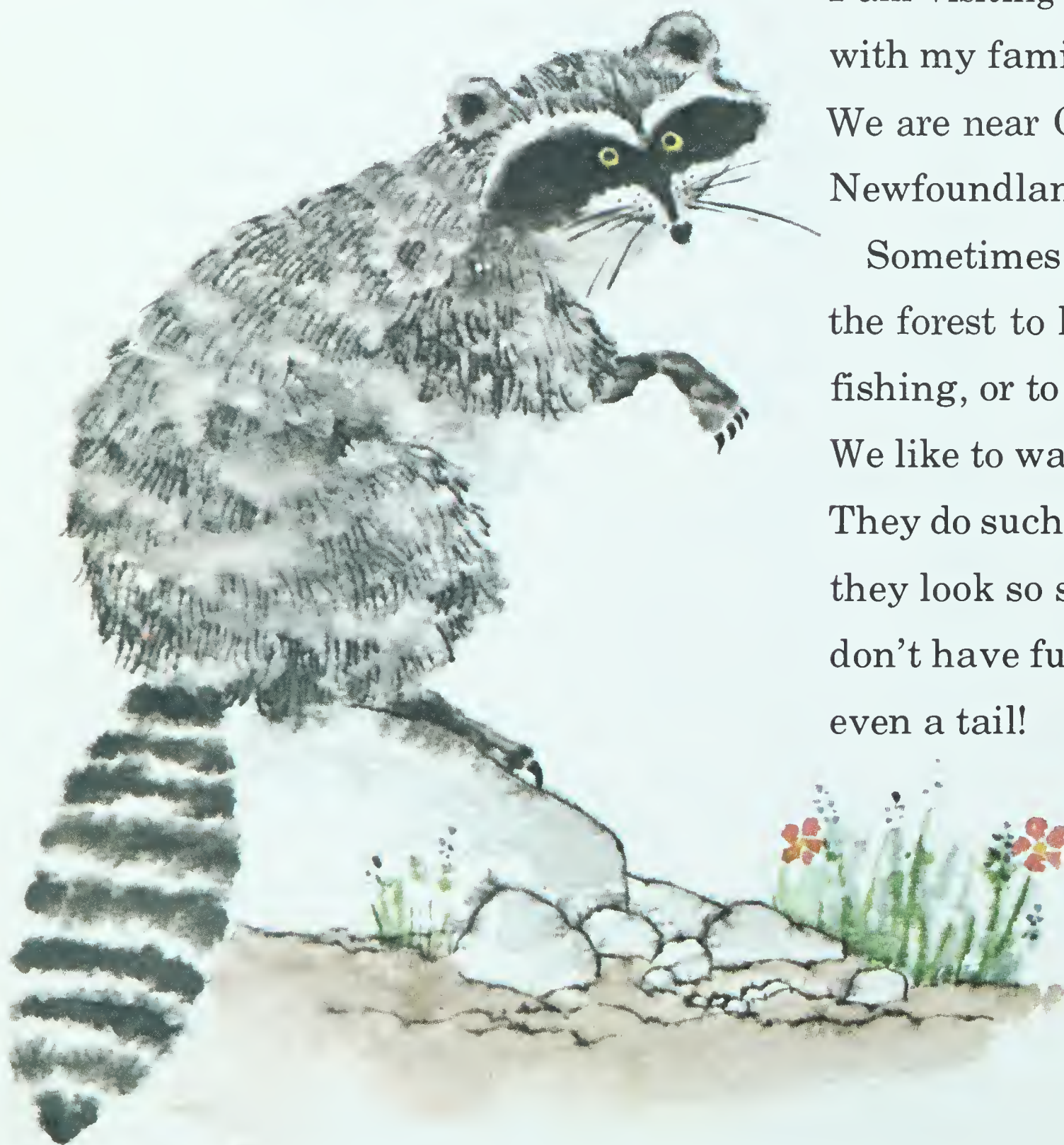
## CORNER BROOK

Good day! I'm Ricky Racoona.

I am visiting this beautiful forest with my family and friends.

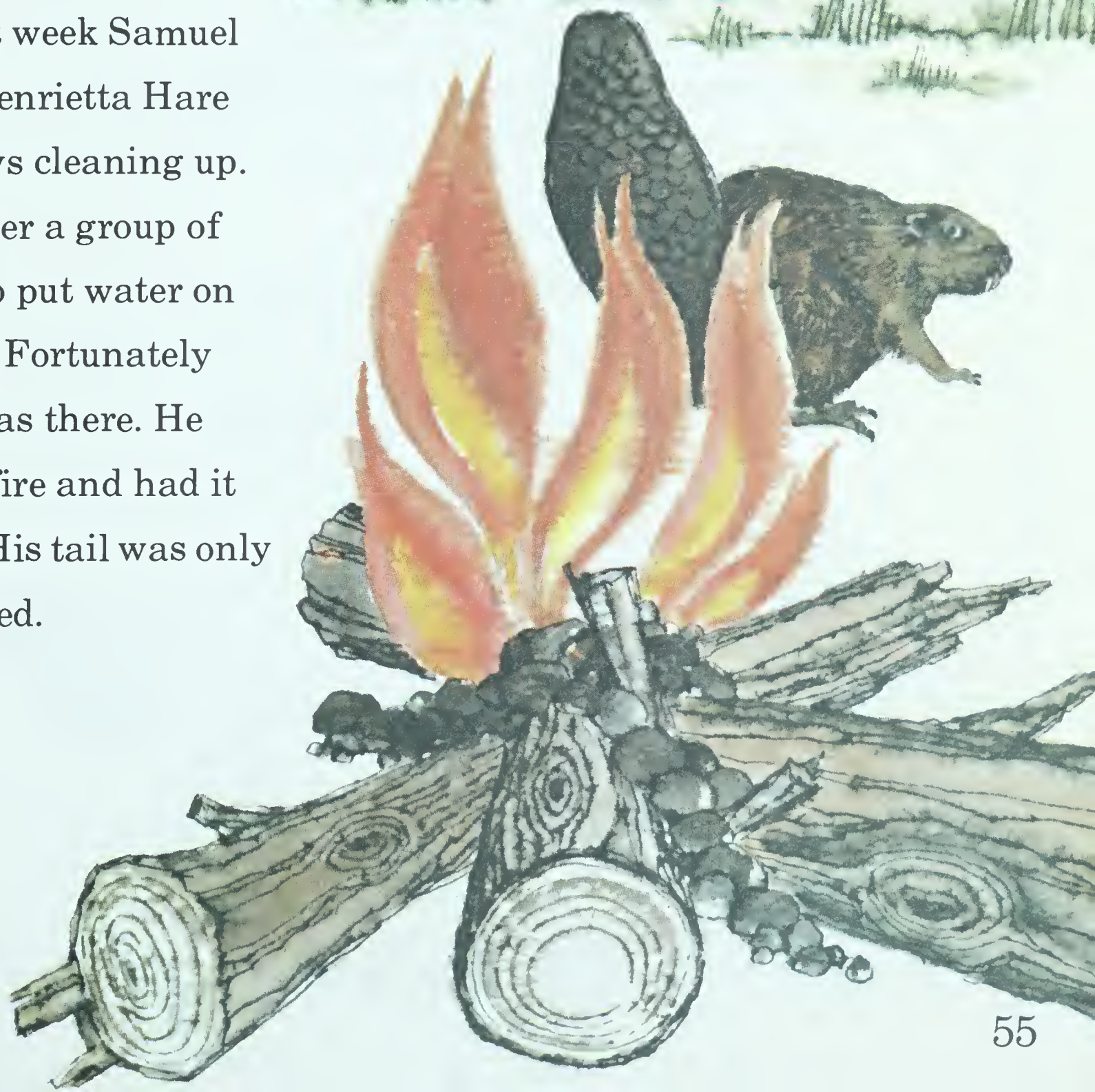
We are near Corner Brook, Newfoundland.

Sometimes people come to the forest to have a picnic, to go fishing, or to camp overnight. We like to watch the people. They do such funny things and they look so strange. They don't have fur or feathers or even a tail!





Sometimes we get very angry with the people. Often they leave papers and cans in our forest. Last week Samuel Squirrel and Henrietta Hare spent three days cleaning up. And one summer a group of people forgot to put water on their campfire. Fortunately Billy Beaver was there. He flattened that fire and had it out in a flash. His tail was only slightly scorched.







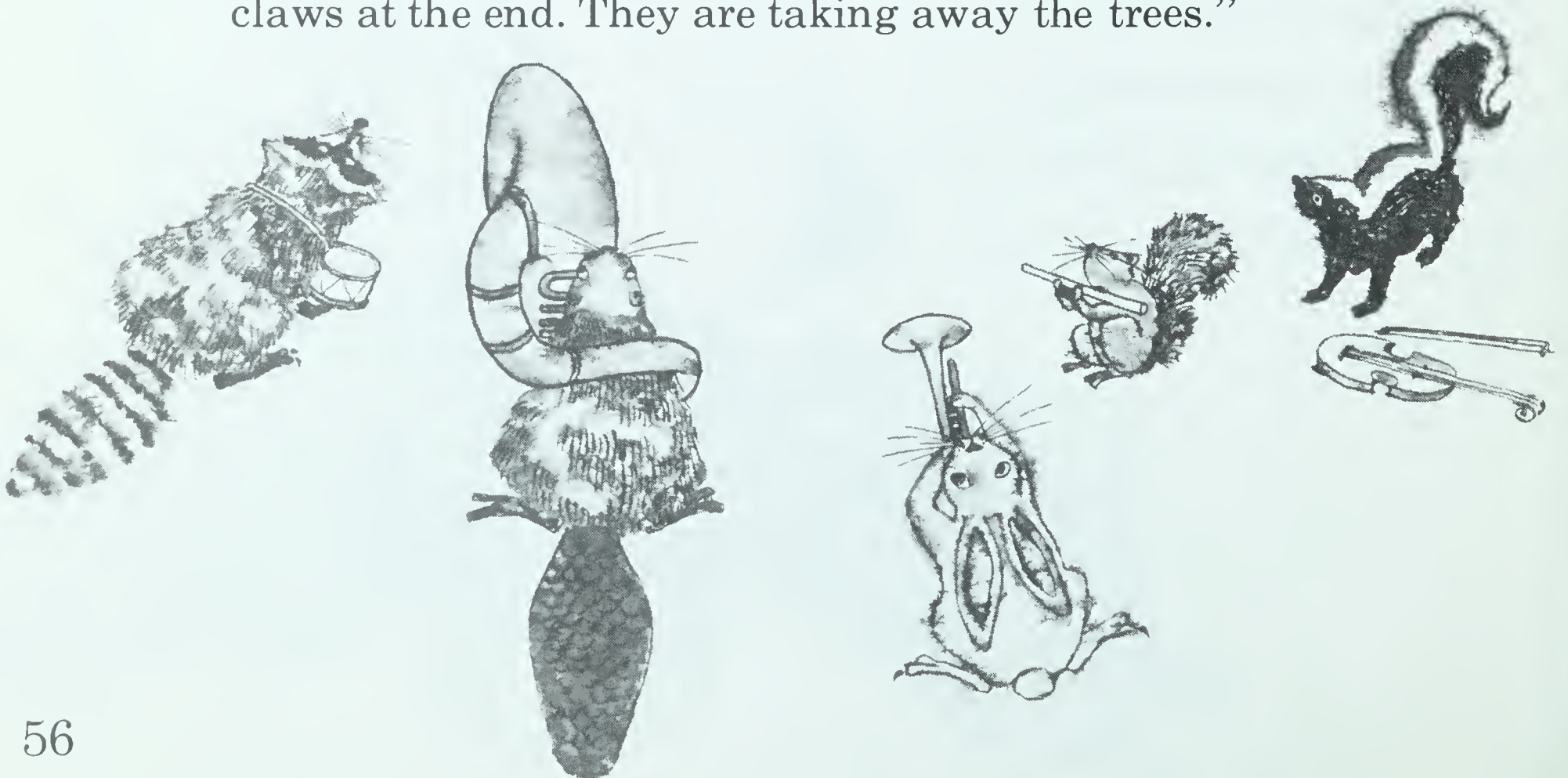
Let me tell you what happened yesterday. Never has there been so much excitement in the forest! My friends and I were practising for the spring concert.

All of a sudden Jamie Jay flew by, screeching, “Monsters! Monsters! We’re being invaded from outer space! Run for your lives! Monsters! Monsters!”

“Hold it, Jamie!” I called to him. “What’s going on? What are you talking about?”

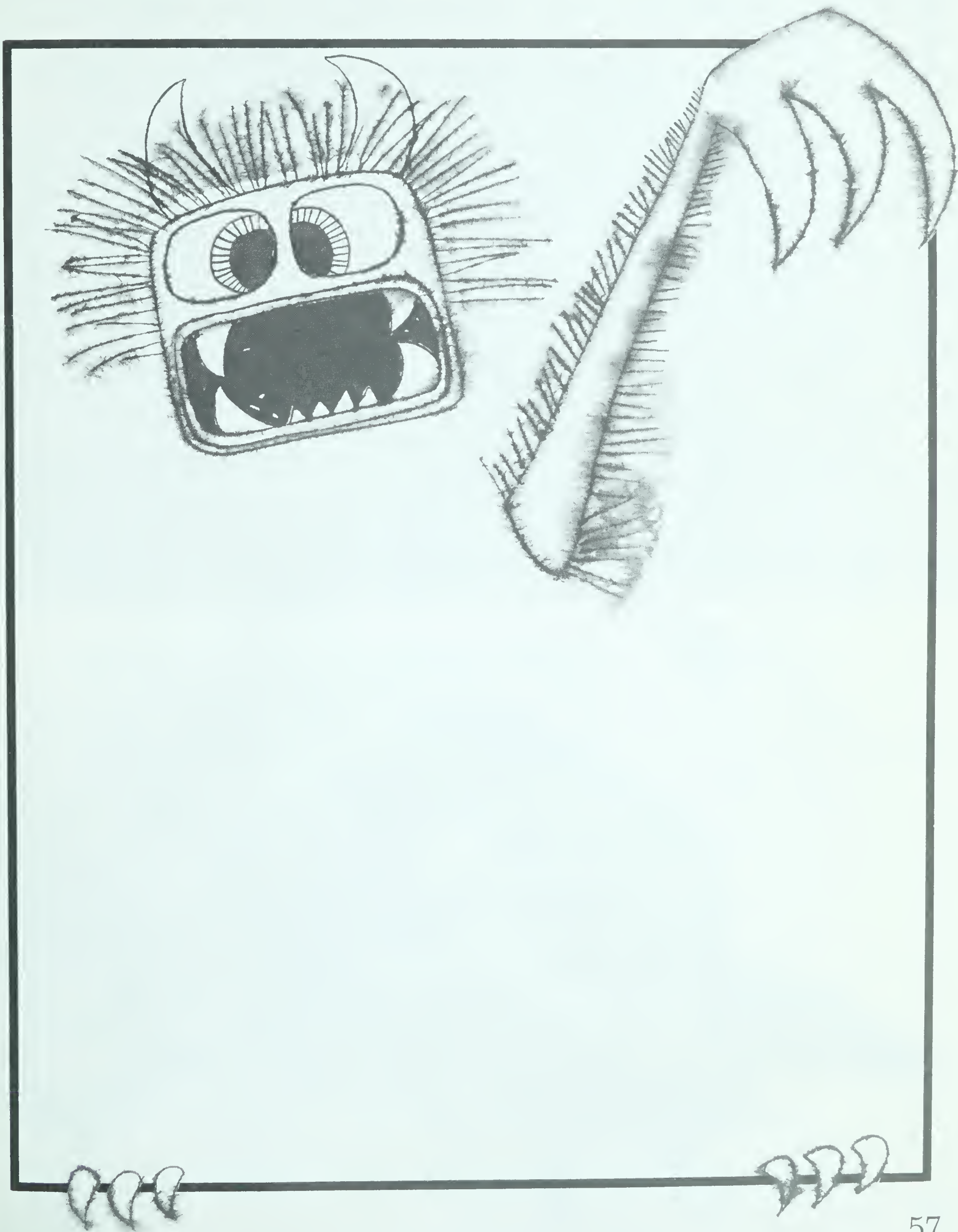
“I saw them! I saw them!” he screamed.

“They have square heads and only one arm with big claws at the end. They are taking away the trees.”

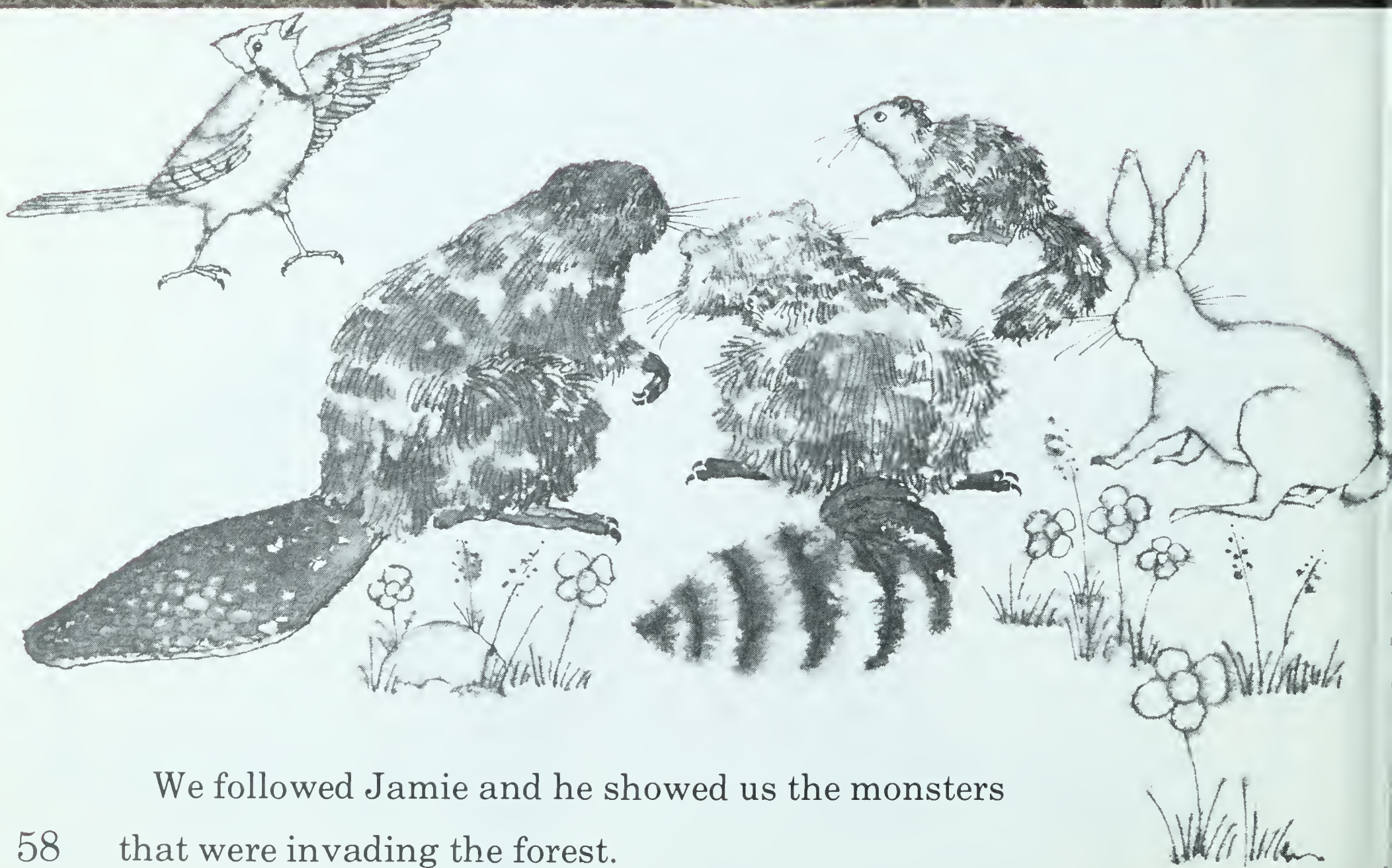




What do you think Jamie saw? A picture has been started for you. Copy it and finish it.



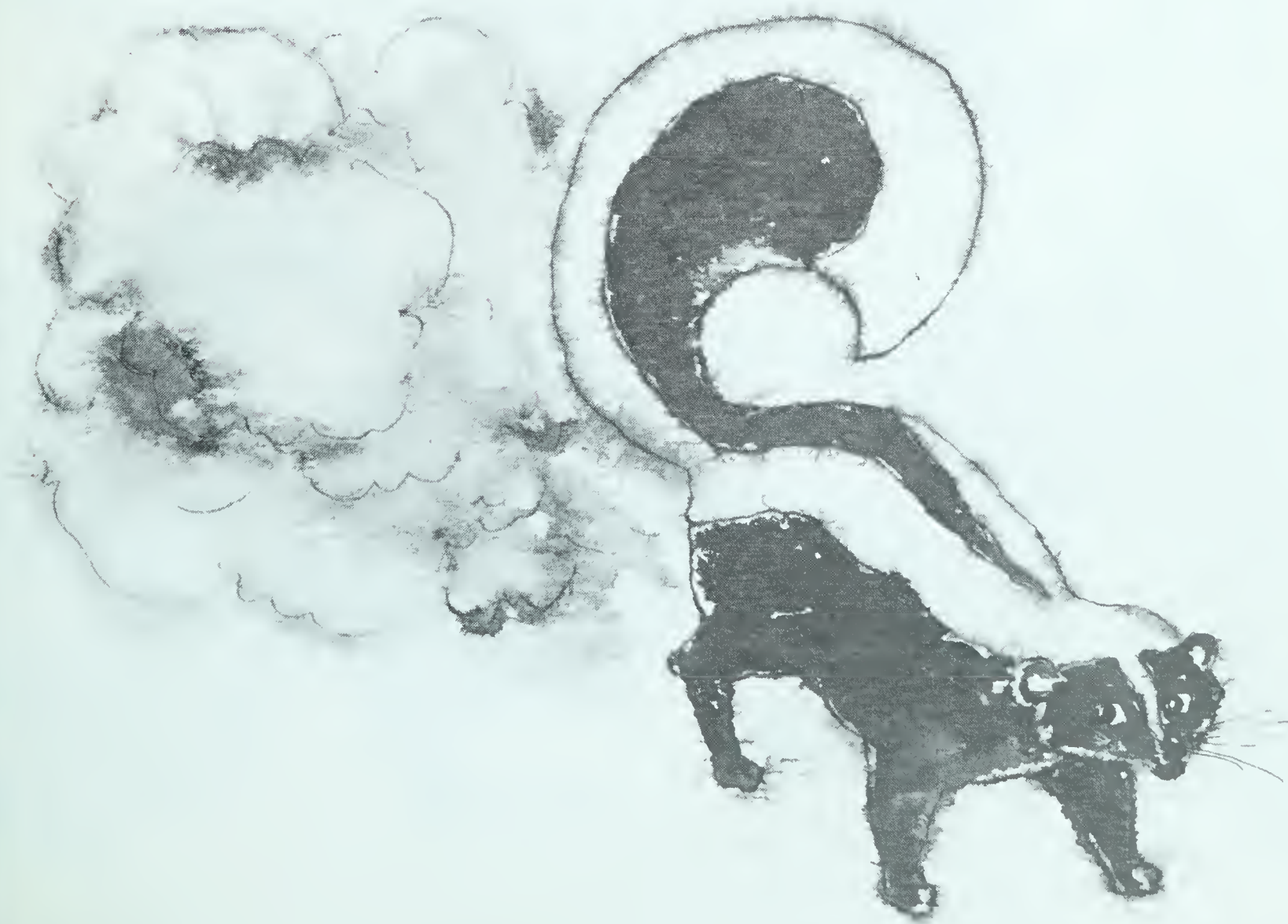




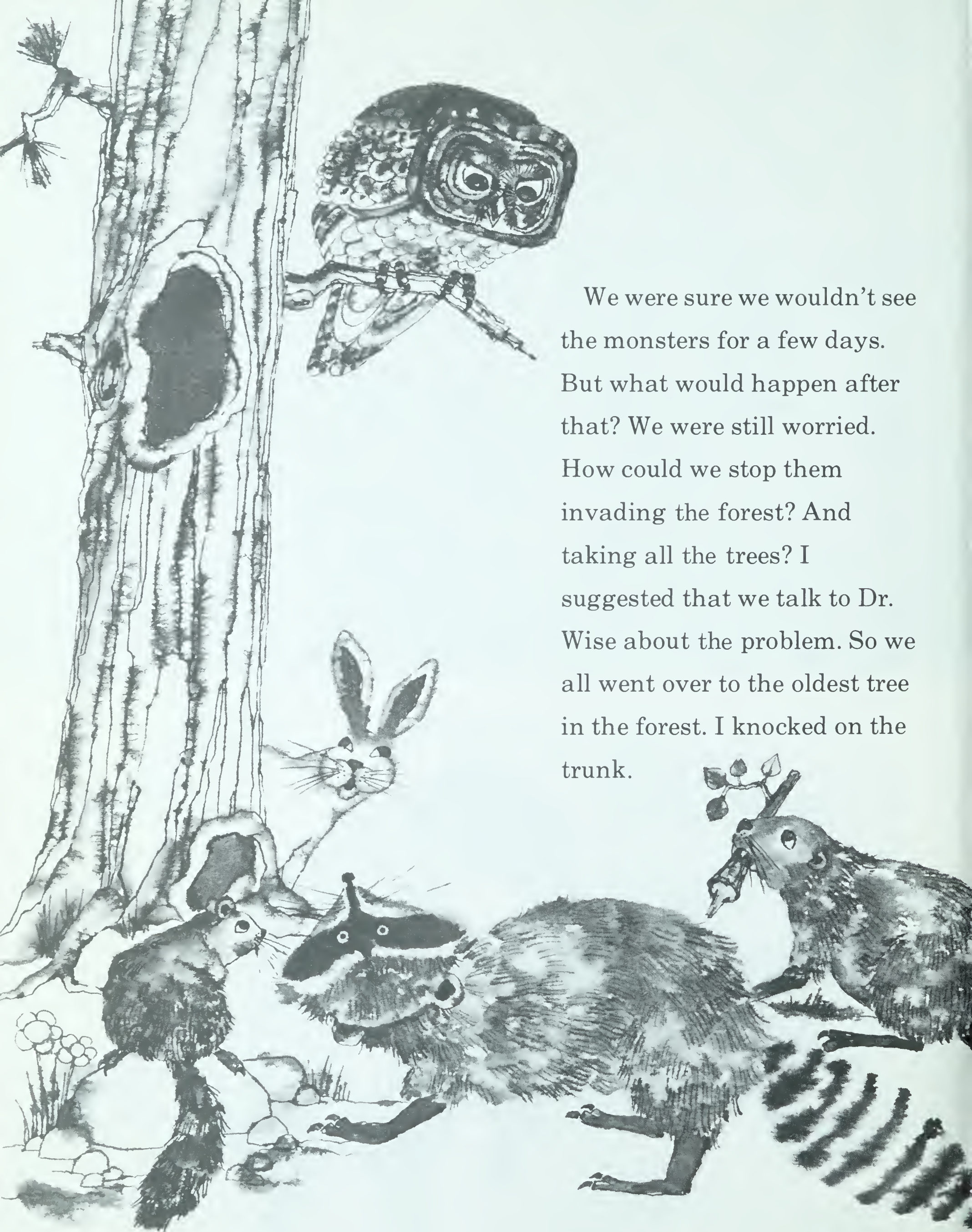
58 We followed Jamie and he showed us the monsters  
that were invading the forest.



Samuel began chattering away and jumping up and down. He was so excited he couldn't speak. We all looked at each other. "What could be wrong?" we wondered. Suddenly we realized that his family had been in the tree that the monsters were taking away. This was an emergency. Quickly, Sara Lee Skunk took defensive action. In no time the tree monsters roared away. Samuel's family was saved.







We were sure we wouldn't see the monsters for a few days. But what would happen after that? We were still worried. How could we stop them invading the forest? And taking all the trees? I suggested that we talk to Dr. Wise about the problem. So we all went over to the oldest tree in the forest. I knocked on the trunk.





“Whooo is it? Whooo is it?” a voice said.

“It’s us. It’s us,” We all cried. “Please come and talk to us.”

We told her about the monsters and how we were afraid of them.

Dr. Wise spread her wings and said, “Friends, be calm. Don’t worry. I have seen those machines before. They are not monsters from outer space.”

The animals all looked at each other. “What are they, then?” Jamie asked.

“Yes, tell us,” we all cried.







Dr. Wise went on, “They are used to put trees on trucks after the trees have been cut down. But first other machines are used.

“Men called woodsmen use power saws to cut down the trees and trim the branches.



“The trees are dragged out of the forest behind another machine. They call this skidding.





“Later the trees are cut into pulpwood logs which are about a metre long. These logs are loaded on to railway cars and are taken to the pulp and paper mill.



“At the mill they are dumped into a log pond. They are kept there until they are needed in the mill.



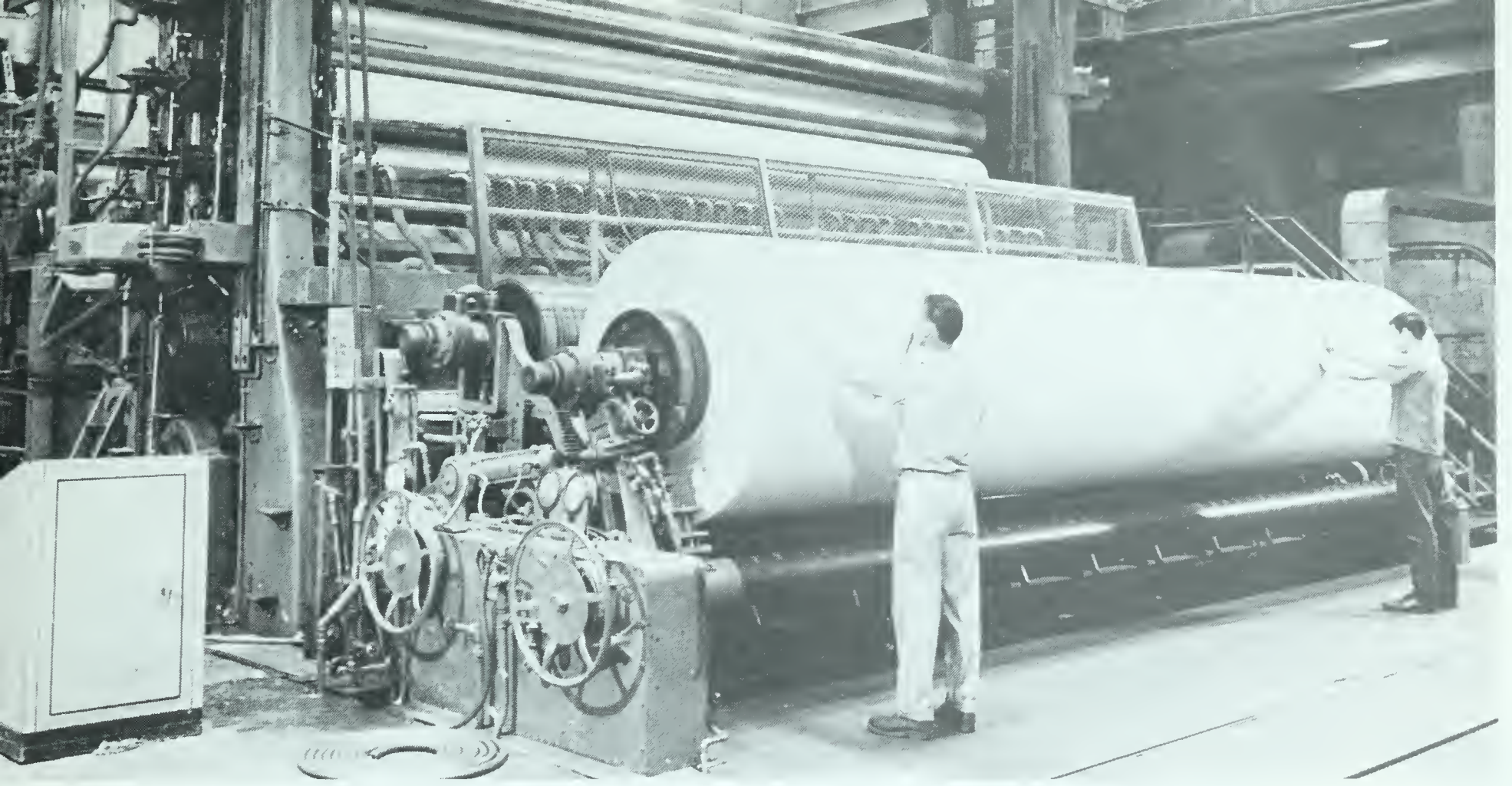


“In the mill the bark is taken off the logs.



“Then the logs are cut into small pieces. Water and special chemicals are added to these wood chips. This mixture is stirred and heated until it looks much like porridge. Then it is ready to be poured on to large screens. The water from the pulp drips through the screens.



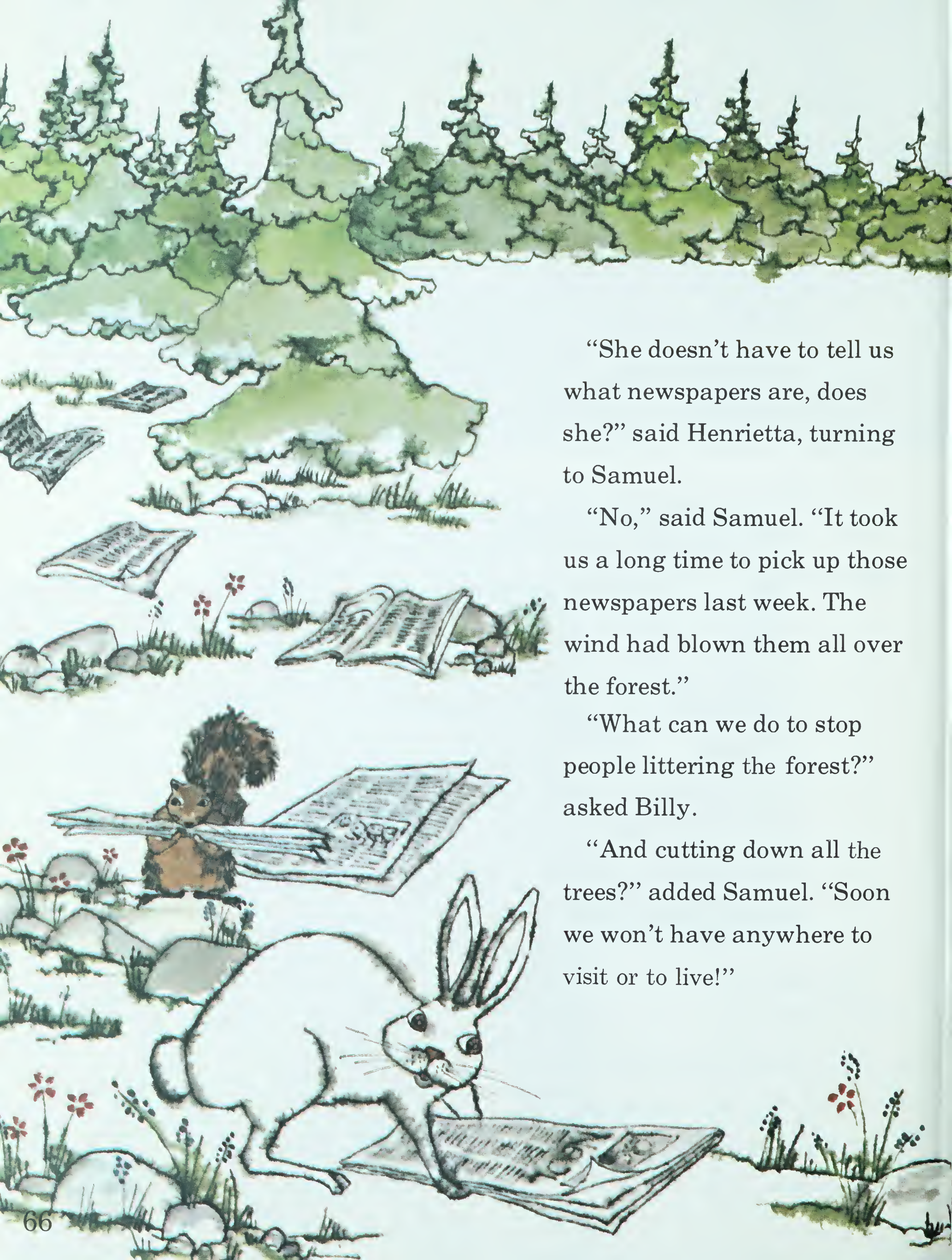


“The pulp is rolled and dried and cut into long, thin sheets. People call this paper. The paper is made into large rolls.



“The paper made at Corner Brook is newsprint and is used for making newspapers. It is sent to many places around the world.”





“She doesn’t have to tell us what newspapers are, does she?” said Henrietta, turning to Samuel.

“No,” said Samuel. “It took us a long time to pick up those newspapers last week. The wind had blown them all over the forest.”

“What can we do to stop people littering the forest?” asked Billy.

“And cutting down all the trees?” added Samuel. “Soon we won’t have anywhere to visit or to live!”



“Let’s hope people will learn about conservation,” said Dr. Wise.

“What does that mean?” we all asked.

“It means that people must learn to respect the life in the forest, the plants and the animals. We must teach people how to take care of the land.”

“But how?” asked Sara Lee. “When people see me, they run!”

Everyone laughed.

“In some forests there are signs to remind people about conservation,” replied Dr. Wise.







“Also,” she went on, “some of the woodsmen in Canada are like farmers. They want to be sure that a hundred years from now there will still be forests. Sometimes they plant new trees in the area where trees have been cut down. People call this reforestation.”

She cleared her throat. Then she continued, “People are also learning that they must use paper wisely and not waste it. When some people finish reading their newspaper they take it to a special place called a recycling depot.”

“I’m glad they don’t all leave them in the forest,” said Samuel, looking at Henrietta.

Then it was Sara Lee’s turn to ask a question. “What happens to the newspapers at the recycling depot?” she asked.





# RECYCLING DEPOT #1



“The newspapers are bundled up and shipped to the mill. There they are made into pulp again,” explained Dr. Wise. “Other chemicals are added and new paper products are made. Some paper products are marked *recyclable* or *recycled*.”





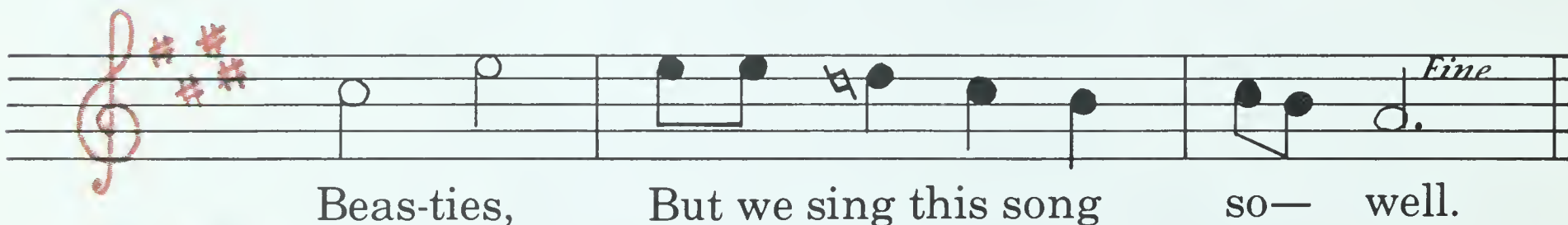
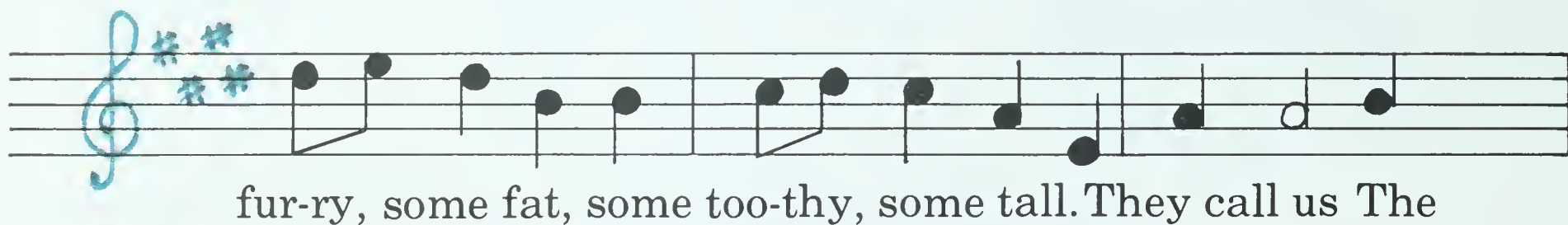
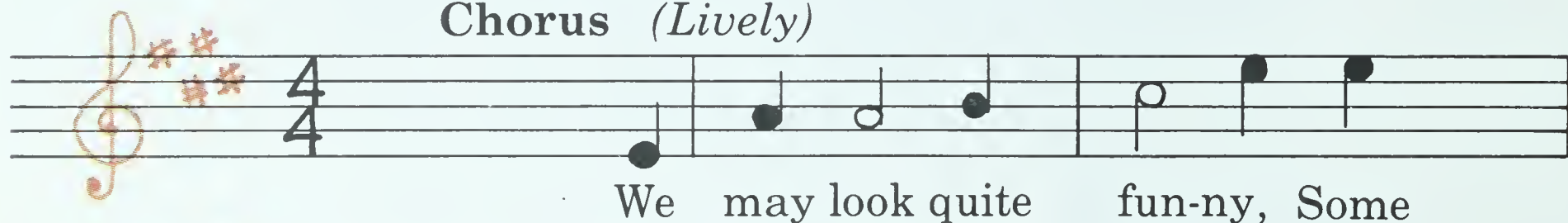


“I wish everyone knew as much as you, Dr. Wise,” I said. “I hope everyone learns about conservation and reforestation in this generation.”

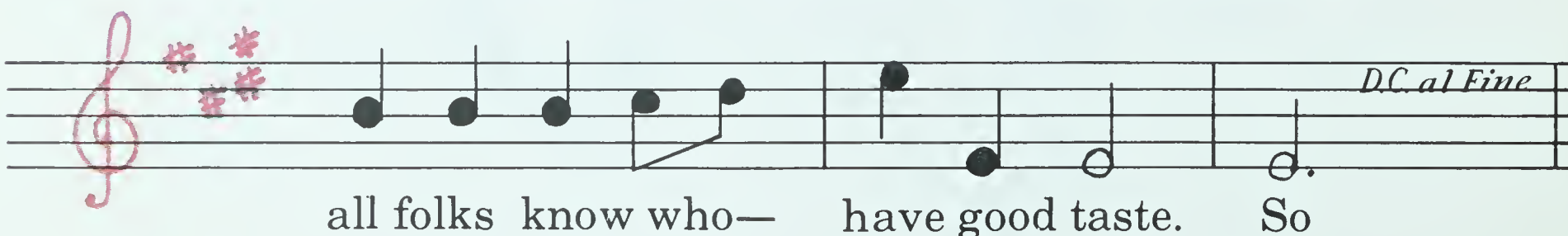
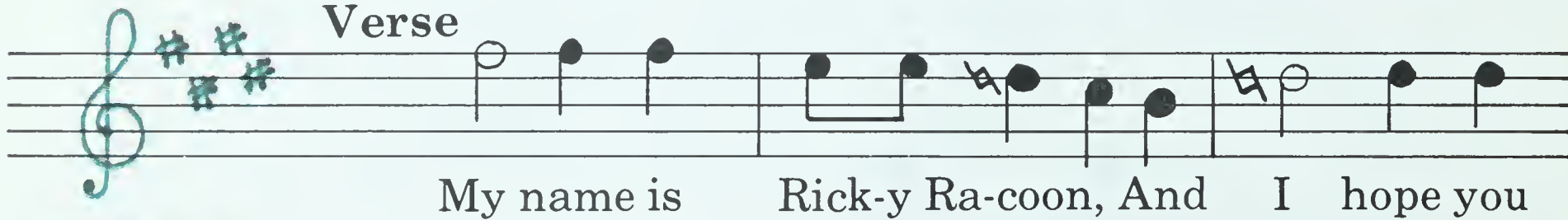
We all looked at each other. “That’s a great line for our new song!” said Samuel. “Let’s get back to our rehearsal. Maybe we could sing our song to the tree monsters when they come back.”

## SONG OF THE BEASTIES

### Chorus (*Lively*)



### Verse





2. My name is Jamie Bluejay,  
And I'm here now just to say.  
That we like you human guests,  
But let me warn, we do not like pests. So



3. My name is Sammy Squirrel,  
And my head's just in a whirl,  
Hours of my time picking up litter,  
That's not fair for this little critter. So



4. My name is Billy Beaver,  
And you know I'm quite eager,  
On many fires I've scorched my tail,  
When campers forgot both water and pail. So

5. My name is Sara Lee Skunk,  
And I live in this tree trunk,  
Rich resources I think you'll find,  
The forest's gift to all mankind. So



6. My name is Doctor Wyn Wise,  
And I'm one to use my eyes,  
Conservation and reforestation,  
Are the jobs of our generation. So

Whose verse is missing?

What do you think she would write about?

Write the verse for her.



DATE DUE SLIP

EDUC NO 17 '78	JAN 13 RETURN
RETURNED MAY 5 '78	
[REDACTED]	EDUC SE 28 '81 RETURN SEP 28 '81
EDUC NO 23 '79	
NOV 24 RETURN	
EDUC NO 3 '79	
EDUC DE 8 '79	
DEC 11 RETURN	
RETURN MAR 29 '80	
DUE EDUC APR 28 '80	
MAY 7 RETURN	
DUE EDUC MAY 26 '80	
MAY 28 RETURN	



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